

Bea Parsons

Née en 1981 à Saskatoon, Saskatchewan, CA

ÉDUCATION

- 2012 Maîtrise en arts visuels, Columbia University School of the Arts, New York
- 2010 Baccalauréat en beaux-arts, Painting and Drawing, Concordia University, Montreal, Quebec
- 2008 Baccalauréat en beaux-arts, Art Education, Concordia University, Montreal, Quebec

EXPOSITIONS INDIVIDUELLES

- 2025 Niyanow, McBride Contemporain, Montréal, Québec
- 2022 Niso, McBride Contemporain, Montréal, Québec
- 2021 These Dreams, Tappeto Volante, Brooklyn, New York
Any Given Time, Franz Kaka, Toronto, Ontario
- 2020 Peyak, McBride Contemporain, Montréal, Québec
- 2019 Familiar Fable, SPL Gallery, Saskatoon, Saskatchewan

EXPOSITIONS DE GROUPE

- 2023 dawn draws, dusk drops, Joys, Toronto, ON
- 2022 Of the Sacred, Critical Distance, Toronto, ON, commissaires Noor Alé et Claudia Mattos (AXIS Curatorial)
- 2021 Something About the Shortest Distance, Peep Projects, Philadelphia, PA
Vectors of Transmission, Art Gallery of Guelph, Guelph, ON
Ce qui est & ce qui fût, McBride Contemporain, Montreal, QC
- 2020 Pictura, Maison de la Culture, NDG, Montreal, QC
Cluster, Vestibul, Randolph, VT
- 2019 Friends and Family, Peter Mendenhall Gallery, Los Angeles, CA
MTLNYC, Galerie Deux Poissons, New York, NY
MTLNYC, Super Dutchess, New York, NY
Great Hope, National Monument Press - Peninsula College, Monterey, CA
- 2018 Realms II, Dynamo Arts Association, Vancouver, BC
Great Hope, National Monument Press - Tiny Town Gallery, Tucson, AZ
Great Hope, National Monument Press - Union Gallery, UMass, Amherst, MA
Realms II, Gordon Snelgrove Gallery, Saskatoon, SK
- 2017 Everything You've Ever Wanted - Meta Meta Meta Gallery, Brooklyn, NY
Pressing On, Richmond Art Center, San Francisco, CA

McBRIDE ■ CONTEMPORAIN

- Powder, Art Gallery of Regina, SK
- 2015 Light Fall on Things: The Metaphysics of Painting - Galerie McClure, Montréal, QC
Inquiry, Visual Art Center, University of Texas, Austin, TX
- 2014 Waiting Room, Kunsthalle Galapagos, Brooklyn, NY
Pale Fire, LeRoy Neiman Gallery, New York, NY
- 2013 Box - Mobile Experience - Visual Field Press, Columbus Museum, OH
Myth Makers, OCADU Graduate Gallery, Toronto, ON
After Saturn's Return, This Red Door, Brooklyn, NY
- 2012 Columbia MFA Thesis Exhibition, Fisher Landau Center, NY
Essential Items, Metro Deli, Brooklyn, NY
All You Need is Dynamite - LeRoy Neiman Gallery, New York, NY
- 2011 Summer, LeRoy Neiman Gallery, New York, NY
- 2010 First Year MFA Exhibition - Miriam & Ira D. Wallach Art Gallery, New York, NY
Fresh Paint, Art Mûr, Montréal, QC

COLLECTIONS

Musée des beaux-arts de Montréal, Montréal, QC
Collection Desjardins
Collection de la Banque TD
Musée d'art de Joliette, Joliette, QC
Caisse de dépôt et de placements du Québec, Montréal, QC
Collection Majudia, Montréal, QC
Hydro-Québec, Montréal, QC

PRIX ET BOURSES

- 2012 Bénéficiaire de bourse, Rema Mann Hort Foundation, New York, NY
- 2012 Stern Fellowship, Columbia University
- 2008 National Aboriginal Achievement Foundation, Fine Arts

EXPÉRIENCE EN ENSEIGNEMENT

- 2019 - Professeur à temps plein, Painting & Drawing, Concordia University, Montréal, QC
- 2017 - 19 Artiste en résidence à temps plein, Painting & Drawing, Concordia University, Montréal, QC
- 2015 - 16 Professeur à temps plein, Studio Art, UC Davis, California
- 2013 - 15 Professeur - Artiste en résidence à temps plein, Studio Art, University of Texas, Austin

McBRIDE ■ CONTEMPORAIN

RÉSIDENCES

- 2018 Art City, Artiste invitée professionnelle, Winnipeg, MB
Catwalk Institute, Catskill, New York, NY
- 2017 Wallace Stegner House, Eastend, SK
- 2016 Kala Institute, Berkley, California
- 2015 Catwalk Institute, Catskill, New York

CONFÉRENCES

- 2021 Art as Resilience | Vectors of Transmission, Art Gallery of Guelph, ON
- 2018 Conversations in Contemporary Art, Concordia University, Montreal, QC
- 2017 Painting & Drawing: Artist Lecture Series, Concordia University, Montreal, QC
Discussion, Wallace Stegner House, Eastend, SK

REVUE DE PRESSE

- 2021 Enright, Robert. Monotypology : The Many Versions of Bea Parsons, Mai
Michelin, Ossie. Printing and the Pandemic, Canadian Art, 6 janvier