

Bea Parsons

Born in 1981 in Saskatoon, Saskatchewan

EDUCATION

- 2012 M.F.A. Visual Art, Columbia University School of the Arts, New York, NY
- 2010 B.F.A. Painting and Drawing, Concordia University, Montreal, QC
- 2008 B.F.A. Art Education, Concordia University, Montreal, QC

SOLO EXHIBITIONS

- 2025 Niyanow, McBride Contemporain, Montréal, QC
- 2022 Niso, McBride Contemporain, Montréal, QC
- 2021 These Dreams, Tappeto Volante, Brooklyn, NY
Any Given Time, Franz Kaka, Toronto, ON
- 2020 Peyak, McBride Contemporain, Montréal, QC
- 2019 Familiar Fable, SPL Gallery, Saskatoon, SK

SELECTED GROUP EXHIBITIONS

- 2023 dawn draws, dusk drops, Joys, Toronto, ON
- 2022 Of the Sacred, Critical Distance, Toronto, ON, curators Noor Alé et Claudia Mattos (AXIS Curatorial)
- 2021 Something About the Shortest Distance, Peep Projects, Philadelphia, PA
- 2020 Pictura, Maison de la Culture, NDG, Montreal, QC
Cluster, Vestibul, Randolph, VT
- 2019 Friends and Family, Peter Mendenhall Gallery, Los Angeles, CA
MTLNYC, Galerie Deux Poissons, New York, NY
MTLNYC, Super Dutchess, New York, NY
Great Hope, National Monument Press - Peninsula College, Monterey, CA
- 2018 Realms II, Dynamo Arts Association, Vancouver, BC
Great Hope, National Monument Press - Tiny Town Gallery, Tucson, AZ
Great Hope, National Monument Press - Union Gallery, UMass, Amherst, MA
Realms II, Gordon Snelgrove Gallery, Saskatoon, SK
- 2017 Everything You've Ever Wanted - Meta Meta Meta Gallery, Brooklyn, NY
Pressing On, Richmond Art Center, San Francisco, CA
Powder, Art Gallery of Regina, SK
- 2015 Light Fall on Things: The Metaphysics of Painting - McClure Gallery, Montreal, QC
Inquiry, Visual Art Center, University of Texas, Austin, TX
- 2014 Waiting Room, Kunsthalle Galapagos, Brooklyn, NY

McBRIDE ■ CONTEMPORAIN

- Pale Fire, LeRoy Neiman Gallery, New York, NY
- 2013 Box - Mobile Experience - Visual Field Press, Columbus Museum, OH
Myth Makers, OCADU Graduate Gallery, Toronto, ON
After Saturn's Return, This Red Door, Brooklyn, NY
- 2012 Columbia MFA Thesis Exhibition, Fisher Landau Center, NY
Essential Items , Metro Deli, Brooklyn, NY
All You Need is Dynamite - LeRoy Neiman Gallery, New York, NY
- 2011 Summer, LeRoy Neiman Gallery, New York, NY
- 2010 First Year MFA Exhibition – Miriam & Ira D. Wallach Art Gallery, New York, NY
Fresh Paint, Art Mur, Montreal, QC

COLLECTIONS

Musée des beaux-arts de Montréal, Montreal, QC
Collection Desjardins
TD Bank Collection
Musée d'art de Joliette, Joliette, QC
Caisse de dépôt et de placements du Québec, Montréal, QC
Collection Majudia, Montréal, QC
Hydro-Québec, Montréal, QC

AWARDS AND SCHOLARSHIPS

- 2012 Grant Winner, Rema Mann Hort Foundation, New York, NY
- 2012 Stern Fellowship, Columbia University
- 2008 National Aboriginal Achievement Foundation, Fine Arts

TEACHING EXPERIENCE

- Ongoing Fulltime Professor, Painting and Drawing, Studio Arts, Concordia University, Montréal, QC
- 2017 – 19 Fulltime Faculty, Artist-in Residence, Painting & Drawing, Concordia University, Montreal, QC
- 2015 - 16 Fulltime Lecturer, Studio Art, UC Davis, California, graduate level
- 2013 – 15 Fulltime Faculty, Visiting Artist Lecturer, Studio Art University of Texas, Austin

RESIDENCIES

- 2018 Art City, Professional Guest Artist, Winnipeg, MB
Catwalk Institute, Catskill, New York
- 2017 Wallace Stegner House, Eastend, SK
- 2016 Kala Institute, Berkley, California
- 2015 Catwalk Institute, Catskill, New York

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PUBLIC LECTURES

- 2021 Art as Resilience, Vectors of Transmission, Art Gallery of Guelph, Guelph, ON,
- 2018 Conversations in Contemporary Art, Concordia University, Montreal, QC
- 2017 Painting & Drawing: Artist Lecture Series, Concordia University, Montreal, QC
Artist Talk, Wallace Stegner House, Eastend, SK